

Turmsonate

Euphonium & Piano (Organ)

Arr.: Kurt Sturzenegger

Gottfried Reiche

EMR 2037M

Solo Stimme / Voix / Part : B \flat + Basso

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Piano / Orgel



Turmsonate

Gottfried Reiche
(1667 - 1734)
Arr.: Kurt Sturzenegger

Adagio

sost. e cantabile

Solo in C

Piano
(Orgel)

Musical score for measures 1-6. The score is in 3/4 time and B-flat major. The Solo in C part begins with a whole note G4. The Piano (Orgel) part starts with a forte (f) dynamic, featuring a rhythmic accompaniment of eighth notes in the right hand and quarter notes in the left hand. The Solo part is marked *sost.* and *mp*.

7

Musical score for measures 7-14. The Solo in C part continues with a melodic line, marked *mf* and *p*. The Piano (Orgel) part maintains its accompaniment, marked *mf* and *p*.

15

Musical score for measures 15-18. The Solo in C part has a trill in measure 15, marked *p*. The Piano (Orgel) part continues with accompaniment, marked *p*. The piece concludes with a *poco rit.* marking and an *attacca* instruction.

Allegro

Solo in C

Piano
(Orgel)

Musical score for measures 19-22. The Solo in C part begins with a forte marcato (*f marc.*) dynamic. The Piano (Orgel) part is silent during this section.

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4

6

Musical score for measures 4-6. The score is in 3/4 time and features a key signature of three flats (B-flat, E-flat, A-flat). The upper staff (treble clef) contains a melodic line with a crescendo hairpin starting at measure 4 and reaching a peak at measure 6. The lower staff (piano) contains a bass line with a dynamic marking of *f marc.* at measure 4 and *f* at measure 6. A trill ornament is indicated above the final note of the upper staff in measure 6.

13

Musical score for measures 13-19. The score is in 3/4 time and features a key signature of three flats. The upper staff (treble clef) has a dynamic marking of *mf* at measure 13 and a long melodic line with a slur. The lower staff (piano) has a dynamic marking of *f* at measure 19. A dashed line in the bass staff indicates a melodic connection between measures 13 and 14.

19

Musical score for measures 19-26. The score is in 3/4 time and features a key signature of three flats. The upper staff (treble clef) has a dynamic marking of *sempre f* at measure 19. The lower staff (piano) has a dynamic marking of *f* at measure 26. The piano part features a complex rhythmic pattern with many beamed notes.

26

Musical score for measures 26-33. The score is in 3/4 time and features a key signature of three flats. The upper staff (treble clef) has a dynamic marking of *p* at measure 26. The lower staff (piano) has a dynamic marking of *f* at measure 26. The piano part features a complex rhythmic pattern with many beamed notes.

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EMR 4450	SARASATE, Pablo De	Gipsy Airs (G Minor)
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EMR 4450	SARASATE, Pablo De	Zigeunerweisen (G Minor)
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